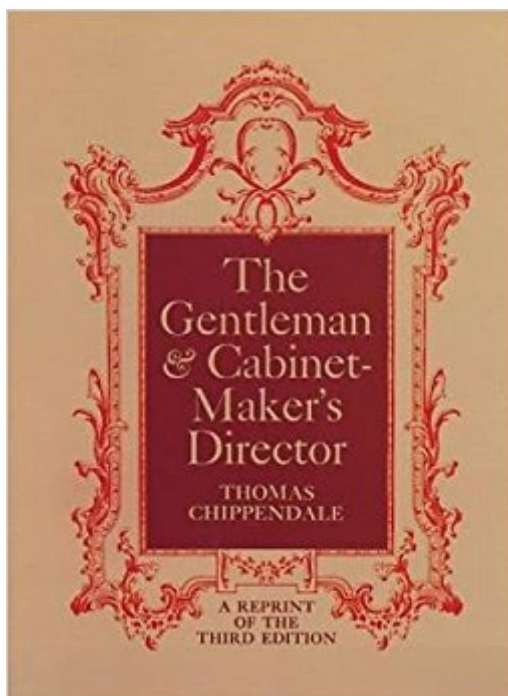


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The Gentleman & Cabinet-Maker's Director



Synopsis

Thomas Chippendale (1718–1779) was the most famous and most skilled of England's master cabinet-makers. So synonymous with excellence in design and craftsmanship was he that his name has been given to the most splendid period of English furniture design. In 1774, Chippendale issued a catalogue of all his designs, a magnificent compilation of 160 engraved plates representing the prevailing furniture styles, particularly the French (Louis XV), Gothic, and Chinese-manner pieces for which he was best known. The Gentleman and Cabinet-Maker's Director, the most important and thorough catalogue of furniture designs that had ever been published in England, was enormously influential, spreading quickly throughout the Continent and the colonies and guiding the style and construction of furniture everywhere. A second edition was formed the following year, and a third in 1762. Today this classic collection is a very rare and highly valued work. This volume is an unaltered and unabridged republication of the 1762 edition of The Gentleman and Cabinet-Maker's Director. The articles of furniture depicted are extremely varied: chairs, sofas, canopy and dome beds, window cornices, breakfast tables, shaving tables, commodes, chamber organs, cabinets, candle stands, cisterns, chimney pieces, picture frames, frets, and other decorations. The plates contain elegant drawings that show the unique combination of solidity of construction and lightness and grace that was the Chippendale trademark, along with many construction diagrams, elevations, and enlargements of moldings and other details. In addition to the plates, this volume also includes a supplement of photographs of sixteenth-century Chippendale-style pieces, including some executed by Chippendale, complete captions to the photos, and a short biographical sketch of Chippendale by N. I. Bienenstock, editor of Furniture World. The Gentleman and Cabinet-Maker's Director is an indispensable guide for antiquarians, furniture dealers, and collectors, and a treasury of ideas for today's designers. Art lovers and other readers will also find it a delightful browsing book.

Book Information

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Customer Reviews

Very detailed, I think it is a reproduction of the original but I can't quote off hand. You will have to read the description. Very nice copy.

This is a piece of history. It is not a DIY manual for shortcuts to Chippendale furniture. If you understand that, you will enjoy the lessons it contains. I did. I recommend to the serious wood worker, cabinet maker and gentlemen.

This is a good resource book for those who love antique furniture. Chippendale furniture is multi-faceted, even Asia cultures adopted stylized versions of Chippendale furniture and design.

This is a pictorial book most of it being drawn figures of furniture. Very little text.

Great book if you like looking at drawing plates, not much other information except how to read elfish.

Straight to reference library. May refer to it later if needs be, some new pics. Not a detailed tome and only good for back up as some items "may" be by Chippendale.

Beautiful book with copies of Chippendale's original sketches. Very helpful in identifying to Chippendale style.

I had to buy this again because I lost track of my earlier copy. This book is beautiful and a good resource for design details of the style.

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